



The following biography is provided for publicity purposes for the Australian play, *Chasing Pegasus (a play in ten chords)*, written by Sally McLean - Copyright © Sally McLean 2003. All Rights Reserved.

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For all enquiries, please email media@chasingpegasus.com



ABOUT THE WRITER - SALLY MCLEAN

After graduating from The Actors' Institute, London, Sally McLean co-wrote and co-produced the successful 45 minute feature film *A Little Rain Must Fall*, which premiered at Ealing Studios, London in July 1997. She made her debut film as writer/director/producer with the short film *fixNATION* in 2004 (screened on "OutThere", Foxtel 2005, Selected: Best of Anything Goes Film Screenings 2004, Melbourne), going on to complete her second short film *Brigit & Benny (a modern faerietale)* in 2005.

Prior to this, she worked in production with the BBC in both their Music & Arts and Commercial Channels Departments (now UKTV Channels), during which time she Chaired the BBC Alternative Program Development Unit, submitting several successful television program proposals to the Controllers of BBC1 & 2.

Since her return to Australia, she has worked in production for Channel 9, Southern Cross Broadcasting, Endemol Southern Star and Grundy Television on programs such as *Big Brother*, *Comedy Inc.* and *1 vs 100*, as well as working as a freelance photo-journalist for The Mail and The Independent newspapers.

Her first play as writer/director/producer, *Chasing Pegasus: A Play in Ten Chords* (written and workshopped in 2003), premiered in October 2006 as part of the Melbourne Fringe Festival. Her second theatre production, again as writer/director/producer, *PS I Love You*, premiered in July 2004 to full audiences, with a return season planned in early 2008. Excerpts from her current work-in-progress *Bayonets & Bully Beef*, were showcased under her direction at the Victorian Arts Centre, Melbourne in July 2005.

As an actor, Sally's film credits include leads in numerous independent short and feature films in both Australia and the UK. She has also played leading roles in over thirty Australian and UK stage productions including the Australian Premier of the off-Broadway hit, *I Love You, You're Perfect, Now Change* at the Athenaeum Theatre, during the Melbourne International Comedy Festival. Roles for UK and Australian television include appearances in *Flying Doctors*, *Fast Forward*, *Blue Heelers*, *Tonight Live*, *Comedy Inc.* and the BBC mini-series *Bootleg* in the role of "Angie Powers". She was most recently honoured with a Cheevers Award for "Best Supporting Actress" for her role of "Miss Maple" in Shoestring Theatre's production of *Murdered to Death*.

Also a published poet and short story author, Sally's works have appeared in periodicals and anthologies in Australia, the UK, USA and Canada.

Sally is currently Creative Director of Salmac Productions and Incognitia Enterprises, dedicated to commercial television, theatre and film production, and recently became a publisher of screenplays and plays. Other projects on her slate for production include the docu-drama *Franz's Squad* (working title), the feature film *Dalny* and her Australian history feature film trilogy: *Christie* (working title), *Jean* (working title) and *The Last Gangster* (working title). She is also in the midst of co-writing a comedy series for television.

For more information, visit her official website: www.sallymclean.com

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