

Chasing Pegasus (a play in ten chords)
FOR IMMEDIATE RELEASE

Incognita Enterprises, is proud to present the new Australian play "Chasing Pegasus (a play in ten chords)" as part of the 2006 Melbourne Fringe Festival.

Written and directed by Melbourne actor/playwright, Sally McLean, featuring the music of Ross Ryan ("I Am Pegasus"), showcasing an extraordinary cast of emerging and established actors including Peter Flaherty ("All Saints"), Kathleen Ronchi ("Henderson Kids", "Prime Time"), Sarah Penn (WAAPA Graduate), Michael Clayton ("Dancing at Lughnasa"), Tanya McCall ("Hiding From Hitler", "Nicholas Nickleby"), Hannah Fox (Actors Centre Australia Graduate), Bridget Neval ("Neighbours", "Wicked Science"), Charity Shaw (National Theatre Graduate & recipient of the Joan Harris Award) and Jennifer Hansen in her fringe theatre debut, fresh from her role as Newsreader for the Channel Ten Evening News, *Chasing Pegasus* joins the Melbourne Fringe Festival line-up for six performances at Gasworks Arts Park Main Theatre from October 3 to October 7, 2006.

A housewife, two teenagers, a school teacher, an ex-singer, an author, a deaf girl, an accountant, a book shop owner and a shop assistant. What do these people have in common? They are all members of the Serendipity Book Club and they are all about to embark on an unexpected journey ...

In a world where strife and terror abounds, where we are cajoled to fear, distrust, fight and destroy that which we don't understand, "Chasing Pegasus" is a timely celebration of what makes us different, and through that discovery, a recognition of what makes us ultimately the same. Essentially, it is a story about finding the extraordinary in ourselves and our fellow man.

Headed by Sally McLean, Incognita Enterprises is the theatre and arts education arm of film production company, Salmac Productions, created in 1998 under the honorary patronage of Oscar® Nominated British actor, Sir Nigel Hawthorne. Production crew working with Incognita include Technical Director, Julian Duggan ("Nightmares & Dreamscapes", "Ghostrider"), Lighting Director, Paul Hawthorne ("Moulin Rouge", "Carols By Candlelight") and Production Manager, Marg Woodlock-McLean (Recipient of the Minister for Sport and Recreation Award for the "Most Outstanding Community Event of 2000").

Produced plays include the workshop performance of "*PS I Love You*" (set on the Melbourne Home Front during WWII) and "*Bayonets & Bully Beef*", (set on the War Front of WWII), which was showcased in July 2005 at the Victorian Arts Centre under McLean's direction. Completed films include the UK feature "*A Little Rain Must Fall*" (invited to screen at the Cannes Film Festival) and the Australian short films "*fixNATION*" (aired on Foxtel) and "*Brigit & Benny (a modern faerietale)*".

"Well-written and even, dare I say, inspirational, Chasing Pegasus deftly holds up a mirror to the audience, reflecting back our foibles and frailties without, thankfully, falling into cliché or over-sentimentality." - *TheatreTalk*

Melbourne Season: Dates & Times: Nightly @ 9.15pm from Oct 3 to 7 with a Sat Matinee on Oct 7 @ 4.30pm. Tickets: Tuesday 3 Oct (Preview): All tickets \$10.00, Wednesday, Thursday, Friday & Saturday Evenings: \$16.50 Adult | \$12.50 Conc. | \$11 Seniors | \$11 ea per Group of 10, Saturday Matinee: All tickets \$12.50. To book call Festival Tix on: 03 8412 8777 or www.melbournefringe.com.au

Mornington Peninsula Season: Dates & Times: Nightly @ 8pm from Oct 18 to 21 with a Sun Matinee on Oct 22 @ 4.00pm. Tickets: Wednesday, Thursday, Friday & Saturday Evenings: \$16.00 Adult | \$12.00 Conc. | \$11 Seniors | \$11 ea per Group of 10, Sun Matinee: All tickets \$12.50. To book visit www.chasingpegasus.com

For more information, call 0434 942 160, email media@chasingpegasus.com or visit www.chasingpegasus.com