

CHASING PEGASUS (A PLAY IN TEN CHORDS)
MEDIA RELEASE



INCOGNITA ENTERPRISES

Mornington Peninsula theatre company makes it's debut as part of the Melbourne Fringe Festival

Incognita Enterprises, the arts education and theatre production arm of film production outfit, Salmac Productions, is proud to make their Melbourne theatre debut with *Chasing Pegasus (a play in ten chords)*. Written by Mornington Peninsula playwright, Sally McLean, Chasing Pegasus is a story of hope and the quest of following your dreams, as seen through the eyes of ten ordinary Australians.

With the aim of showcasing regional talent, combined with some prominent Melbourne faces, Incognita will be performing *Chasing Pegasus* as part of the Melbourne Fringe Festival, with a second regional season at the historic, heritage-listed property, Mt Martha House, on the Mornington Peninsula from October 18 to 22.

Says McLean about the work: "Its about having dreams, having goals, and not giving up - which ties in nicely with being an actor, or any position for that matter, in the current Australian Arts industry!"

Staged in 2003 & 2004 as a workshop performance as part of the script development process, *Chasing Pegasus* now debuts on the Melbourne theatre scene as a fully staged production at Gasworks Arts Park from October 3 to 7, 2006.

More information: www.chasingpegasus.com